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***«Музыкальный калейдоскоп»***  
***Пьесы для синтезатора.***

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# Василёк

V - strings

S - Polka F C G C F C G C

# Маленькая полька

Д.Кабалевский

S - Polka C G7 G7 C C F G7 C

# Маленькой ёлочке

М.Красев

S - Polka C G7 C F C G7 C

# Весёлые гуси

S - Polka F C F C F C G7 C

# Ніч яка місячна

Українська народна пісня

♩=90 S - Waltz Am E7 Am

Am Dm E7 Am

# Перепёлочка

Белорусская народная песня

S - Ballad Am Dm E7 Am Dm B7 E7 Am

# Кузнечик

S - Polka    ♩=100    В.Шаинский

Am    E7    E7    Am    Am    E7    E7    Am

G7    C    E7    Am    G7    C    E7    Am

# Ламбада

S - Samba    ♩=110    У.Эрмос

Em    C    D    G    Am

Am    1. D    Em    2. D    Em

# Санта Лючия

S - Waltz    ♩=90    Итальянская народная песня

C    G7    C    G7    G7

C    C    Dm    G7    C

C    G7    1. C    2. G7    C

# Настоящий друг

S - Polka    ♩=110    Б.Савельев

Dm    A7    A7    Dm    D7    Gm    C7    F

D7    Gm    C7    F    Gm    Dm    1. A7    Dm    2. A7    Dm

# Чорнії брови, карії очі

5

Українська народна пісня

S - Waltz  
♩ = 110

Chord progression: Dm A7 Dm C7 F

Chord progression: A7 Dm Gm

Chord progression: Dm A7 1. Dm Dm

Detailed description: This is a three-staff musical score for a waltz. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as 110 beats per minute. The first staff contains the first line of music with chords Dm, A7, Dm, C7, and F. The second staff contains the second line of music with chords A7, Dm, and Gm. The third staff contains the third line of music with chords Dm, A7, and a first ending marked '1. Dm' leading to a final Dm chord.

# В лесу родилась ёлочка

Л.Бекман

S - Ballad  
♩ = 55

Chord progression: Gm7 F G7 C7 F C7 F F C7 F D7

Chord progression: Gm F C7 F Bb Bbm A7 Dm G7 C7 F

Detailed description: This is a two-staff musical score for a ballad. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 55 beats per minute. The first staff contains the first line of music with chords Gm7, F, G7, C7, F, C7, F, and D7. The second staff contains the second line of music with chords Gm, F, C7, F, Bb, Bbm, A7, Dm, G7, C7, and F.

# Спят усталые игрушки

А.Островский

S - Jazz Ballad  
♩ = 110

Chord progression: C Gm A7 Dm7 G Dm7 G Dm7 G7

Chord progression: C G7 C G7 Gm7 C7 F

Chord progression: Dm Fm C A7 Dm G7 C

Detailed description: This is a three-staff musical score for a jazz ballad. The key signature is C major, and the time signature is 4/4. The tempo is marked as 110 beats per minute. The first staff contains the first line of music with chords C, Gm, A7, Dm7, G, Dm7, G, and Dm7. The second staff contains the second line of music with chords C, G7, C, G7, Gm7, C7, and F. The third staff contains the third line of music with chords Dm, Fm, C, A7, Dm, G7, and C.

# Песенка Чебурашки

В.Шаинский

S - Polka  
♩ = 80

Chord progression: Cm G7 G7 Cm Eb Bb Bb7 Eb

Chord progression: C7 Fm Bb7 Eb Edim

Chord progression: Fm Cm 1. G7 Cm 2. G7 Cm

Detailed description: This is a three-staff musical score for a polka. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 80 beats per minute. The first staff contains the first line of music with chords Cm, G7, G7, Cm, Eb, Bb, Bb7, and Eb. The second staff contains the second line of music with chords C7, Fm, Bb7, Eb, and Edim. The third staff contains the third line of music with chords Fm, Cm, and a first ending marked '1. G7 Cm' leading to a second ending marked '2. G7 Cm'.



# Колыбельная медведицы

S - Ballad     $\text{♩} = 62$     E.Крылатов

C Cm Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G G

D D<sup>7</sup> G G<sup>7</sup> C Cm Bm<sup>7</sup> Em<sup>7</sup>

Am<sup>7</sup> D G G<sup>7</sup> C Cm

Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

Detailed description: This is a musical score for a song in G major, 4/4 time, with a tempo of 62 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. Chords are indicated above the staff: C, Cm, Bm7, Em7, Am7, D7, G, and G. The second staff continues the melody with chords D, D7, G, G7, C, Cm, Bm7, and Em7. The third staff has chords Am7, D, G, G7, C, and Cm. The fourth staff has chords Bm7, Em7, Am7, D7, and G. The piece ends with a double bar line.

# Слова любви

Из к-ф "Крёстный отец"

Н.Рота

S - Ballad     $\text{♩} = 62$

Cm Fm Cm Fm

Cm Cm G<sup>7</sup> Cm Bb<sup>7</sup>

Eb Db G<sup>7</sup> Cm Fm Cm

Fm

Cm Cm G<sup>7</sup> Cm

Detailed description: This is a musical score for a song in C minor, 4/4 time, with a tempo of 62 beats per minute. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, Fb), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. Chords are indicated above the staff: Cm, Fm, Cm, and Fm. The second staff has chords Cm, Cm, G7, Cm, and Bb7. The third staff has chords Eb, Db, G7, Cm, Fm, and Cm. The fourth staff has a single chord Fm. The fifth staff has chords Cm, Cm, G7, and Cm. The piece ends with a double bar line.

# Цыганочка

7

4/4

Dm Am 1. E7 Am

2. E7 Am Dm Am E7 Am

♩=126 S- Polka

автоаккомпанимент

# В чистом небе донецком

S - Polka

♩=102

Dm Am Bb E7 Am E7

Am Am G7 C A7 Dm

Am Dm G7 C A7 Dm

Am Dm E7 Am E7 Dm E7 Am

# Четыре таракана и сверчок

S - Polka ♩=120  
Итальянская народная песня

Musical score for "Четыре таракана и сверчок" (Four Cockroaches and a Cricket). The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as S - Polka ♩=120. The melody is accompanied by chords: D, D, A7, Em, A7, D, D7, D7, G, G, D, A7, D, D, A7, D, D7, G, D, E7, A7, A7, D, G, D, A7, D.

# Чёрный кот

Ю.Саульский

S - Twist ♩=200

Musical score for "Чёрный кот" (Black Cat). The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as S - Twist ♩=200. The melody is accompanied by chords: Am, Am, D, Dm, G7, C, Dm, E7, Am, Dm, G7, C, Dm, E7, Am, D.



1. Am

2. Am

Dm E7

This system contains two staves of music. The first staff has a key signature of one flat (B-flat) and a common time signature. It features a melody with eighth and quarter notes, ending with a repeat sign. The second staff continues the melody, also with eighth and quarter notes, and ends with a double bar line. Chord symbols 'Dm' and 'E7' are placed above the first staff, and '1. Am' and '2. Am' are placed above the second staff.

# Луч солнца золотого

S - Ballad

♩ = 76

C Em F C Em

F E7 Am Dm7 G7 Gm7 C7

F G7 C Am F G7 Gm7 C7

F E7 Am F G7 C C

This system contains four staves of music. The first staff has a key signature of one flat (B-flat) and a 4/4 time signature. It features a melody with eighth and quarter notes, ending with a double bar line. The second staff continues the melody, also with eighth and quarter notes, and ends with a double bar line. The third staff continues the melody, also with eighth and quarter notes, and ends with a double bar line. The fourth staff continues the melody, also with eighth and quarter notes, and ends with a double bar line. Chord symbols are placed above each staff: 'C Em F C Em' above the first, 'F E7 Am Dm7 G7 Gm7 C7' above the second, 'F G7 C Am F G7 Gm7 C7' above the third, and 'F E7 Am F G7 C C' above the fourth.

# Очи чёрные

## Старинный русский романс

S - Euro Trance

♩ = 136

E7 Am E7 Am E7

Am E7

1. Am 2. Am E7

Am E7 Am Dm

1. E7 Am 2. E7 Am

This system contains four staves of music. The first staff has a key signature of one flat (B-flat) and a 4/4 time signature. It features a melody with eighth and quarter notes, ending with a double bar line. The second staff continues the melody, also with eighth and quarter notes, and ends with a double bar line. The third staff continues the melody, also with eighth and quarter notes, and ends with a double bar line. The fourth staff continues the melody, also with eighth and quarter notes, and ends with a double bar line. Chord symbols are placed above each staff: 'E7 Am E7 Am E7' above the first, 'Am E7' above the second, '1. Am 2. Am E7' above the third, and 'Am E7 Am Dm' above the fourth.

# Голубой вагон

В.Шаинский

♩=120

Am Dm G<sup>7</sup> C E<sup>7</sup> Am

Dm Am E<sup>7</sup> Am Am Dm E<sup>7</sup> Am

Am Dm E<sup>7</sup> Am Am Dm

E<sup>7</sup> Am Am Dm E<sup>7</sup> Am

# Улыбка

В.Шаинский

♩=120

G<sup>7</sup> C F C

Am Dm C G<sup>7</sup> C

Cm Fm B<sup>b7</sup> E<sup>b</sup> C<sup>7</sup>

Fm Cm Fm G<sup>7</sup> E<sup>b</sup> C<sup>7</sup>

Fm B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup>

Fm G<sup>7</sup> 1. Cm 2. Cm

# Песенка крокодила Гены

11

В.Шаинский

S - Polka

♩=110

Am E7 Am E7 Am E7 Am G7 C A7 Dm Am Bb E7 Am A7 Dm Am Bb E7 Am

# Чему учат в школе

В.Шаинский

S - Polka

♩=110

B7 Em Am D G B7 C Am B7 Em B7 Em B7 Em Em A D G G G E7 Am Em B7 Em E7 Am B7

# Утомлённое солнце

S - Tango

♩=120

Am Dm

E<sup>7</sup> 1. Am 2. E<sup>7</sup> Am A<sup>7</sup>

Dm G<sup>7</sup> C

E<sup>7</sup> Am Dm

E<sup>7</sup> Am

# Сосед

S - Polka

Б.Потемкин

♩=110

A<sup>7</sup> B<sup>b</sup> A<sup>7</sup> Dm Dm Gm A<sup>7</sup> Dm

Dm Gm A<sup>7</sup> Dm D<sup>7</sup> Gm C<sup>7</sup> F

B<sup>b</sup> Gm A<sup>7</sup> Dm Dm Gm

A<sup>7</sup> Dm A<sup>7</sup> Dm Gm

A<sup>7</sup> 1. Dm A<sup>7</sup> 2. Dm

# Песенка о медведях

13  
А.Зацепин

♩ = 200

S - ТВИСТ

Alto Sax

Dm Dm<sup>7</sup> Dm<sup>6</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>7</sup>

Dm E<sup>7</sup> A<sup>7</sup> Dm Dm Gm<sup>6</sup>

C<sup>7</sup> F Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>+<sup>7</sup>

Dm E<sup>7</sup> A<sup>7</sup> Dm Cm D<sup>7</sup>

Gm<sup>6</sup> E<sup>7</sup> A<sup>7</sup> Dm Cm D<sup>7</sup>

Gm Gm E<sup>7</sup> 1. A<sup>7</sup>

2. A<sup>7</sup> Dm

♩ = 136

S - Polka

7-40

Am C Am Dm Am E<sup>7</sup> Am

C Am Dm Am E<sup>7</sup> Am G<sup>7</sup> C

C A<sup>7</sup> Dm G<sup>7</sup>

C C Gm 1. Am G Am



# Город, которого нет

И.Корнелюк

S - Ballad  $\text{♩} = 66$

Dm Gm<sup>7</sup> C<sup>7</sup> F B $\flat$ +<sup>7</sup>

Em $7\flat^5$  A<sup>7</sup> Em $7\flat^5$  A<sup>7</sup>

Dm Gm<sup>7</sup> C<sup>7</sup> Em $7\flat^5$  A<sup>7</sup>

8va-  
Dm

## Как упоительны в России вечера

Из репертуара группы "Белый орёл"

S - Ballad  $\text{♩} = 62$

Dm<sup>7</sup> G<sup>7</sup> C E<sup>7</sup>

Syn.sart

Am Dm Am E<sup>7</sup> Am

A<sup>7</sup> Dm D $\sharp$ dim<sup>7</sup> E<sup>7</sup>

Stop

Am Dm Am E<sup>7</sup> Am

Syn.sart

# Вместе весело шагать

S - Polka

В.Шаинский

♩=120

Em Em B<sup>7</sup>

Em Em E<sup>7</sup> Am Em B<sup>7</sup> Em

D G D G E<sup>7</sup>

Am B<sup>7</sup> C F<sup>7</sup> B<sup>7</sup>

Em B<sup>7</sup> Em

Em E<sup>7</sup> Am Em B<sup>7</sup> Em

# Чунга - чанга

S - Samba

В.Шаинский

♩=110

Cm Cm G<sup>7</sup> Cm Fm G<sup>7</sup> Cm

Cm Bb<sup>7</sup> Eb Ab Fm G<sup>7</sup> C G<sup>7</sup>

C G<sup>7</sup> C G<sup>7</sup>

C G<sup>7</sup> 1.C 2.C G<sup>7</sup> C

# Два дубки

Українська народна пісня

S - Polka

$\text{♩} = 126$

Am E<sup>7</sup> Am A<sup>7</sup> Dm Am F E

Am Am E<sup>7</sup> Am G<sup>7</sup> C E<sup>7</sup> Am E<sup>7</sup> Am A<sup>7</sup>

Dm Am E<sup>7</sup> Am E<sup>7</sup>

Am E<sup>7</sup> Am A<sup>7</sup> Dm

Am F E 1. Am E<sup>7</sup> 2. Am

# Море - море

Ю.Антонов

S - Pop Ballad

$\text{♩} = 76$

Cm B<sup>b</sup> Cm Fm Cm

Fm B<sup>b</sup><sup>7</sup> E<sup>b</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

Fm Cm D<sup>7</sup> G<sup>7</sup> Cm Cm G<sup>7</sup> G<sup>7</sup>

G<sup>7</sup> Cm C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> Fm Cm Cm D<sup>7</sup> G<sup>7</sup>

Cm A<sup>b</sup> G<sup>7</sup> Cm A<sup>b</sup> G<sup>7</sup>

Cm A<sup>b</sup> G<sup>7</sup> Cm

# Костёр

17

S - Polka

Из репертуара группы "Машина времени"

♩ = 110

C D Em Em G

D C Bm Em

C G D C Bm Em C G

A C Bm Em C

D Em C D E

Detailed description: This is a musical score for a polka in D major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 110 beats per minute. The melody starts with a half note C, followed by a half note D, then a half note E with a slur over it, and a dotted half note E. After a double bar line, the melody continues with an eighth note D, a quarter note E, a dotted quarter note D, an eighth note C, a quarter note B, a quarter note A, a half note G, and a quarter note F#. The second staff continues the melody with an eighth note E, a quarter note D, a dotted quarter note C, an eighth note B, a quarter note A, a half note G, and a whole note F#. The third staff starts with a repeat sign, followed by an eighth rest, an eighth note G, a quarter note A, a dotted quarter note B, an eighth note C, a quarter note D, a dotted quarter note E, an eighth note F#, and a quarter note G. The fourth staff continues with an eighth note A, a quarter note B, a dotted quarter note C, an eighth note D, a quarter note E, a dotted quarter note F#, an eighth note G, and a quarter note A. The fifth staff begins with a half note D, a half note E with a slur over it, a whole rest, a half note C, a half note D, a whole rest, a half note E with a sharp (F#), and a dotted half note E. The score ends with a double bar line.

# Поворот

S - 8 beat

Из репертуара группы "Машина времени"

♩ = 136

A F#7 Bm

Bm A E7 Bm

E7 C#m F#7

Bm Dm A 1. A

F#7 2. A

E7 A

Detailed description: This is a musical score for an 8-beat piece in A major, 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 136 beats per minute. The melody starts with a dotted half note A, followed by an eighth note G#, a quarter note F#, an eighth note E, a quarter note D, an eighth note C#, and a dotted half note B. After a double bar line, the melody continues with a dotted half note A, an eighth note G#, a quarter note F#, an eighth note E, a quarter note D, an eighth note C#, and a dotted half note B. The second staff continues with an eighth note A, a quarter note B, a dotted quarter note C#, an eighth note D, a quarter note E, a dotted quarter note F#, an eighth note G#, and a quarter note A. The third staff starts with a repeat sign, followed by an eighth rest, an eighth note A, a quarter note B, a dotted quarter note C#, an eighth note D, a quarter note E, a dotted quarter note F#, an eighth note G#, and a quarter note A. The fourth staff continues with an eighth note B, a quarter note C#, a dotted quarter note D, an eighth note E, a quarter note F#, a dotted quarter note G#, an eighth note A, and a quarter note B. The fifth staff begins with a half note A, a half note B, a whole rest, a half note C#, a half note D, a whole rest, a half note E, a half note F#, and a dotted half note G#. The sixth staff starts with a repeat sign, followed by a half note A, a half note B, a whole rest, a half note C#, a half note D, a whole rest, a half note E, a half note F#, and a dotted half note G#. The score ends with a double bar line.

# Долгая дорога в дюнах

S - Ballad    ♩ = 73    Р.Паулс

T.sax    Dm    Gm<sup>7</sup>

A<sup>7</sup>    Dm    Dm    Stop    Syn.start

Gm<sup>7</sup>    C<sup>7</sup>    F    A<sup>7</sup>

Dm    Gm<sup>7</sup>    Dm    Gm<sup>7</sup>    Stop    Syn.start

Dm    Gm<sup>7</sup>    Dm    Stop    Syn.start

Gm<sup>7</sup>    A<sup>7</sup>    A<sup>7</sup>    Dm    Stop

# Если б не было тебя

S - Ballad    ♩ = 92    Из репертуара Дж.Дассена

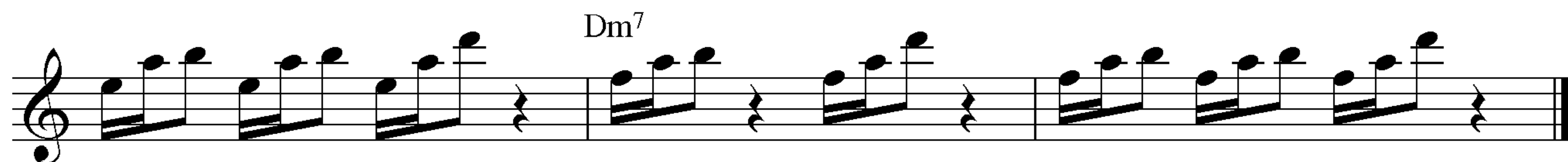
Am    Am    Dm<sup>7</sup>    Sax

E<sup>7</sup>sus<sup>4</sup>    E<sup>7</sup>    Am    Bm<sup>7</sup>b<sup>5</sup>    E<sup>7</sup>    Am

Dm<sup>7</sup>    G<sup>7</sup>

C+<sup>7</sup>    E<sup>7</sup>    Am    Strings

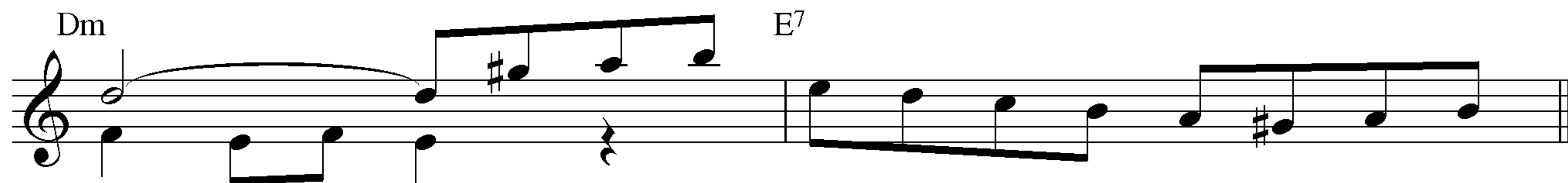
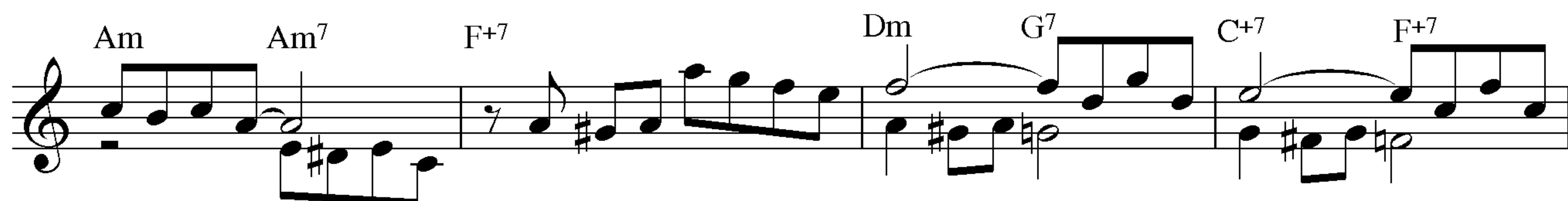
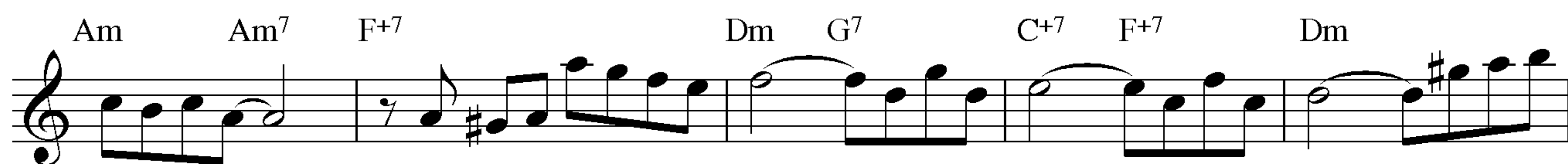
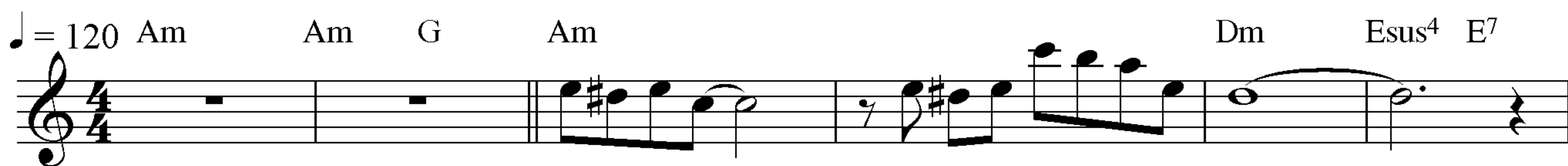




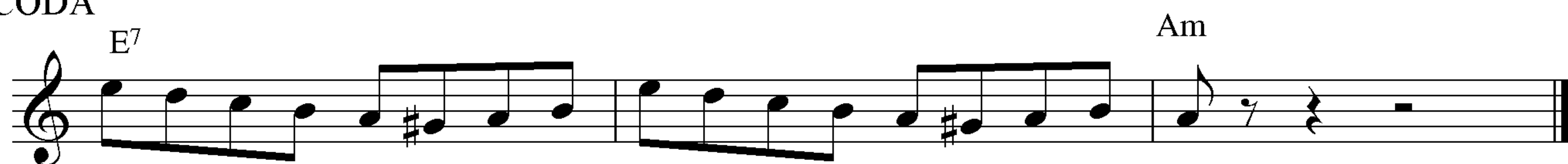
## Весь мир - любовь

И.Крутой

S - 8 beat



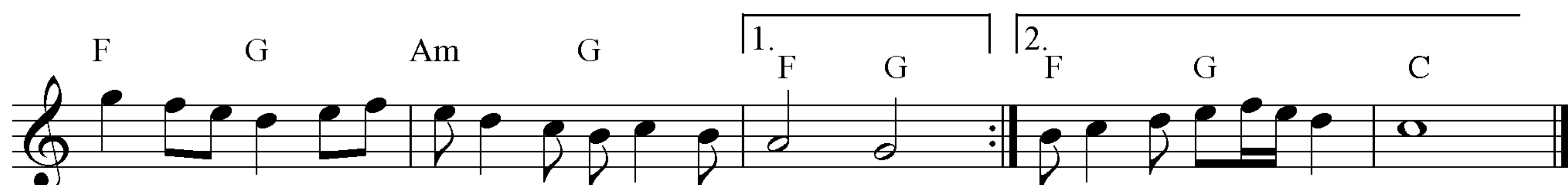
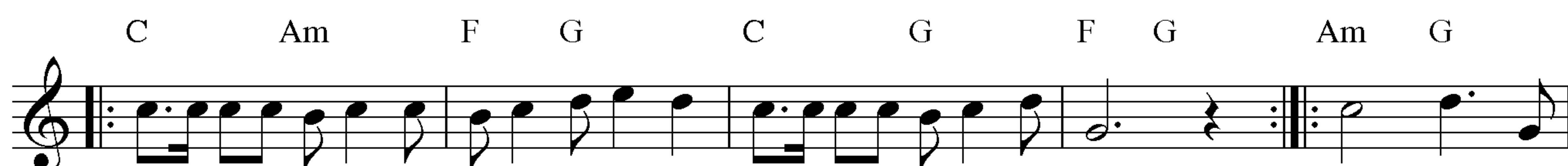
CODA



## Мелодия из к-ф "Титаник"

Дж.Хорнер

S - Ballad



# Happy new year

Из репертуара ансамбля АВВА

S - Ballad ♩=60

Sheet music for "Happy new year" (S - Ballad, ♩=60). The music is written in 2/4 time and features a melody with various chords including C, Dm7, F, C, Gsus4, G7, E7, and Am. The melody is repeated with first and second endings.

# "Feuer Tanz"

E.Simoni

♩=136 S - Techno

Sheet music for "Feuer Tanz" (S - Techno, ♩=136). The music is written in 4/4 time and features a melody with various chords including Em, Am, D7, G, B7, and A. The melody is repeated with first and second endings.

# Песня про зайцев

21

S -Bossa nova

А.Зацепин

♩=130

Dm Gm<sup>7</sup> C<sup>7</sup> F B $\flat$  E $\flat$  E<sup>7</sup> A<sup>7</sup> Dm Gm<sup>7</sup> C<sup>7</sup> F G B $\flat$  E<sup>7</sup> A<sup>7</sup> Dm Gm Gm A<sup>7</sup> A<sup>7</sup> Dm Dm Dm Gm A<sup>7</sup> A<sup>7</sup> Dm

# Как здорово

О.Митяев

S -Waltz

♩=200

Am Am Dm E<sup>7</sup> Am Dm G<sup>7</sup> C A<sup>7</sup> Dm G<sup>7</sup> C Dm Am E<sup>7</sup> 1. E<sup>7</sup> Am 2. E<sup>7</sup> Am

# Пісня про рушник

S -Waltz

Г.Майборода

♩=160

The musical score is written for a single melodic line in 3/4 time, key of D minor (one flat). The tempo is marked as 160 beats per minute. The score consists of 8 staves of music. The chords are indicated above the staff lines. The melody is written in a single line, with various note values and rests. The score ends with a double bar line.

Chords: Gm, Dm, C, A<sup>7</sup>, B<sup>b</sup>, F, C<sup>7</sup>, A<sup>7</sup>.

# Колыбельная

♩=50

G D7 G C G D7 G C D7 G D7 G D7 G

# El condor pasa

S - Polka

Перуанская народная песня

♩=80

Em Em G Em Em G G Em C G G C G Em Em

1. Em 2. Em



♩=200

C C F C F C

1. D7 G 2. G7 C C

C Dm G7 C

C Dm G7

G7 C G7 G7 C

♩=86

Fm Cm G7 Cm Cm

Fm Cm Ab Cm G7 Cm

C Dm7 G7 C C Dm7 G7

C Dm G7 Ab Ab7 Cm

G7 Cm G7 C Dm7 G7

1. Cm 2. Cm

# Брызги шампанского

25

Хосе Мария де Люкьеси

♩=120 S - Tango

The musical score is written for a single melodic line in 4/4 time, key of E major. It consists of 10 staves of music. The tempo is marked as ♩=120 and the style is S - Tango. The score includes various chords and melodic phrases, with some measures containing rests or specific articulation marks.

**Chords and Melodic Phrases:**

- Staff 1: E7, Am, Dm, E7, Am
- Staff 2: Dm, Am, B7, E7
- Staff 3: E7, Am, Dm, E7, Am
- Staff 4: Dm, Am, B7, E7, Am, E7, Am
- Staff 5: Am, Dm, E7, Am
- Staff 6: E7, Am, Am
- Staff 7: Dm, E7, Am, A7, Dm
- Staff 8: Am, E7, Am, E7, A
- Staff 9: E7, A, E7, A, E7
- Staff 10: A, D, A

Sheet music for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth and quarter notes, with a double bar line and repeat sign. Chords indicated above the staff are D, E7, A, E7, A, A, E7, and A.

Песня о Тбилиси

S - Slow waltz

Р.Лагидзе

Sheet music for the second system, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are A7, Dm, G7, and C.

Sheet music for the third system, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are C#dim, Dm, Am, B7, and E7.

Sheet music for the fourth system, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are Am, E7, Am, D, Am, and D.

Sheet music for the fifth system, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are Am, Fm, Am, E7, Am, and D.

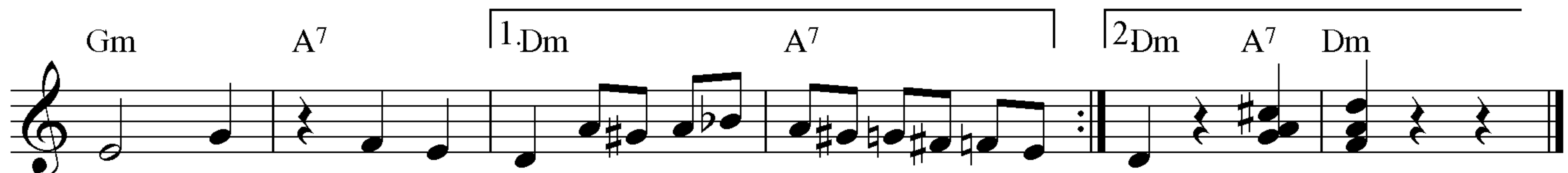
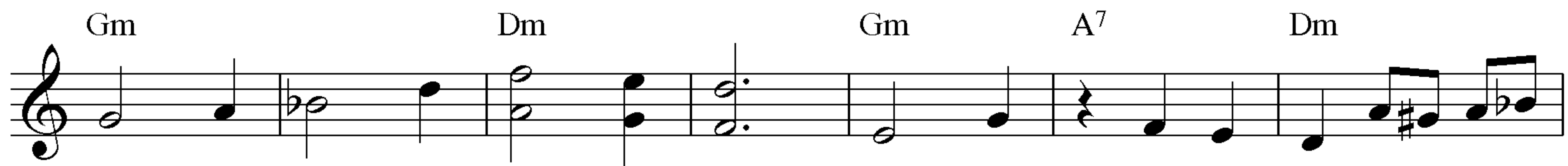
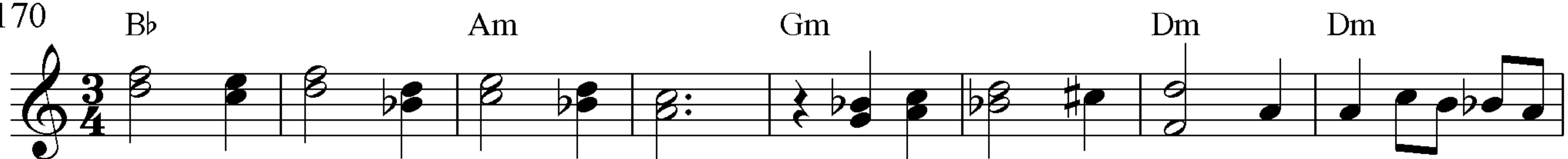
Sheet music for the sixth system, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are Am, D, G7, C, E7, and A7.

Sheet music for the seventh system, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are Dm, G7, C, and C#dim.

Sheet music for the eighth system, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are Dm, Am, B7, and A.

Sheet music for the ninth system, featuring a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are E7, Am, Am, D7, and A.

♩=170



# Вальс

Е.Дога

♩ = 180    Em

Em

левая рука

Am

левая рука

пр. рука

Dm

пр. рука

E7

Dm

E7

Am

Dm

E7

Am

F

Dm

B7

E7

Am

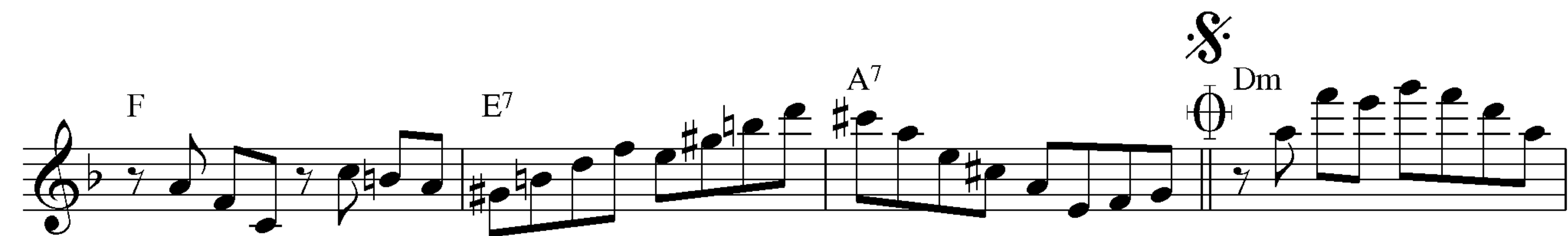
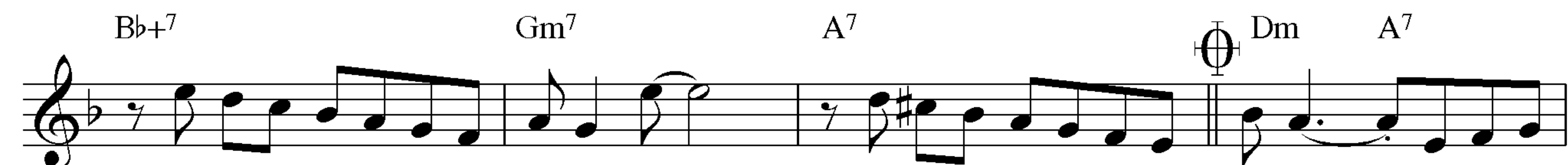
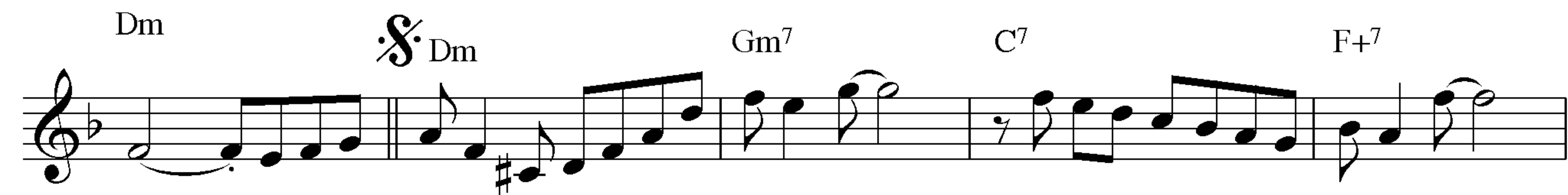
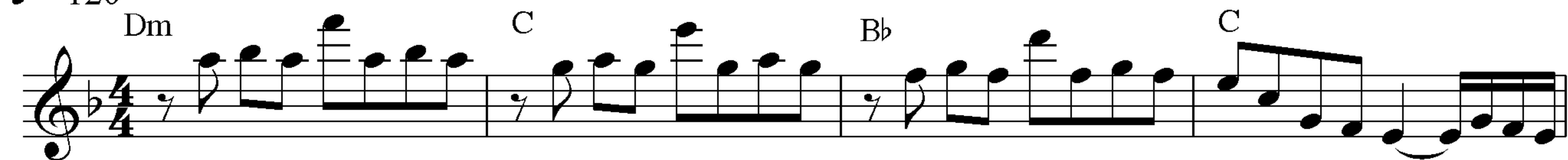


# Токката

29

П.Мариа

♩ = 120 S - 8 beat



# Попкорн

S - Latin Disco

Гершон Кингсли

$\text{♩} = 140$

Cm Cm Bb

Ab Cm Cm Cm Bb

Ab Cm Eb Gm F

Eb Gm Eb Gm F

Eb Gm Cm Eb Bb Ab Cm Cm

Eb Bb Ab Cm Eb Gm F Eb Gm

Eb Gm F Eb Cm

♩ = 115

Bm

Em

A<sup>7</sup>

D

1. F<sup>#</sup>7

2. D

F<sup>#</sup>7

Bm

Em<sup>7</sup>

A<sup>7</sup>

Em<sup>7</sup>

F<sup>#</sup>7

Bm

B<sup>7</sup>

Em

C<sup>#</sup>7

F<sup>#</sup>7

Bm

Em

A<sup>7</sup>

D

F<sup>#</sup>7

Bm

Em<sup>7</sup>

A<sup>7</sup>

Em<sup>7</sup>

F<sup>#</sup>7

Bm

B<sup>7</sup>

Em

C<sup>#</sup>7

F<sup>#</sup>7

Cm<sup>#</sup>7-5

F<sup>#</sup>7

Cm<sup>#</sup>7-5

F<sup>#</sup>7

Cm<sup>#</sup>7-5

Bm

F<sup>#</sup>7

Bm

## S - Ballad

G.Moroder

# Мелодия из к-ф "Вабанк"

33

S - Foxtrot

Генрих Кузник

♩=160 Am

B7

Dm

E7

Am

E7

Am

B7

Dm

E7

Am

A7

Dm

B7

E7

3

3

3

3

E7

3

3

Am

B7

Dm

E7

Am

E7

Am

B7

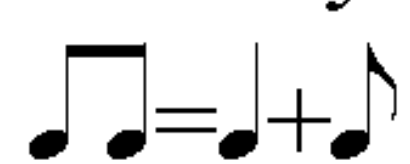
Dm

E7

Am

## Небо над землёй

Из репертуара Т.Темирова



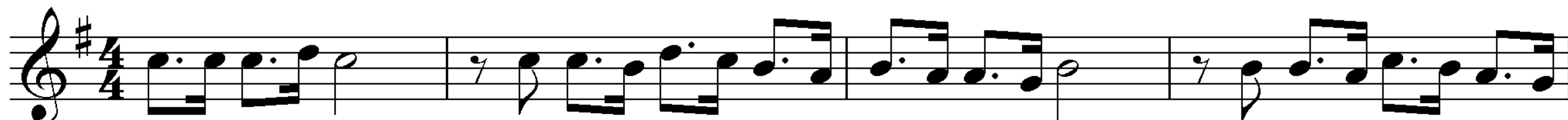
♩ = 100

Am

B<sup>7</sup>

Em

C



Am

F<sup>#</sup>7

3

B<sup>7</sup>

Em

3

3

Am

B<sup>7</sup>

Em

Am

C

F<sup>#</sup>m<sup>7</sup>1. B<sup>7</sup>2. B<sup>7</sup>

Am

D<sup>7</sup>

G

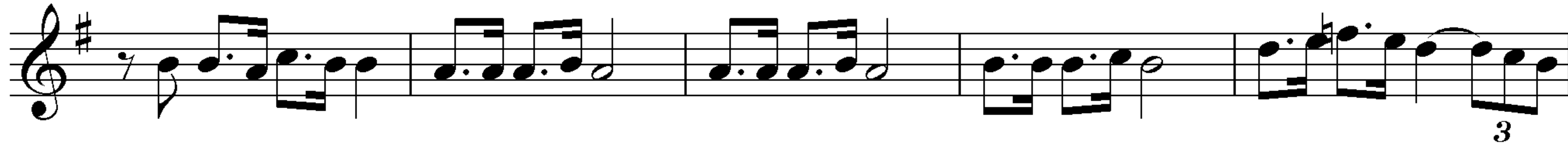


C

Am

B<sup>7</sup>

Em

Dm<sup>7</sup>E<sup>7</sup>

Am

D<sup>7</sup>

G

C

1. Am

B<sup>7</sup>

Em

3

Em

E<sup>7</sup>

3

3



2.

Am

B<sup>7</sup>

Em





♩ = 126

К.Веласкес

Sheet music for "Besame mucho" in 4/4 time, featuring a piano accompaniment and a melody line. The key signature is C minor (three flats). The tempo is marked as 126 beats per minute.

The piano part (marked *(фортетано)*) consists of a series of chords and triplets. The melody line (marked *(тромбон)*) features a series of eighth and sixteenth notes, often grouped in triplets.

Chord progression (Piano part):

- Line 1: Cm, Cm (trombone), Fm
- Line 2: Fm, D7b5, G7, Cm, Bbm7, C7, Fm
- Line 3: Dm7b5, Cm, D7, G7, Cm, Dm7b5, G7, Cm
- Line 4: Cm, Fm, Fm, D7, G7
- Line 5: Cm, Cm, Bbm7, C7, Fm
- Line 6: Dm7b5, Cm, D7, G7, Cm, Bbm7, C7, Fm
- Line 7: Cm, G7, Bbm7, C7, Fm
- Line 8: Cm, D7b5, G7, Cm, Cm
- Line 9: Cm, Bbm7, C7, Fm
- Line 10: Dm7b5, Cm, D7, G7, Cm, Cm

The melody line (marked *(тромбон)*) consists of a series of eighth and sixteenth notes, often grouped in triplets. The melody line is marked with a *(тромбон)* (trombone) instruction.

Cm D7 G7 Cm

Soli

Т.Кутуньо

S - Shuffle ♩=120 Gm Eb Gm Eb Gm

D7 Gm Eb Gm G7

Cm D7 Gm

F Bb 1.D7 2. D7

G Am D7 Am D7 Am D7

G D7 G Am D7 Am D7

Am B7 Em D7

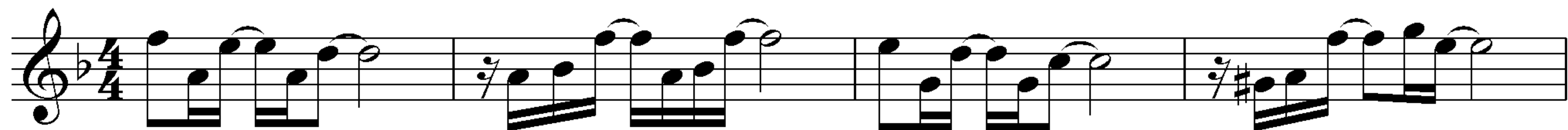
Gm Eb Gm Eb

S - Ballad

## Летний дождь

И.Тальков

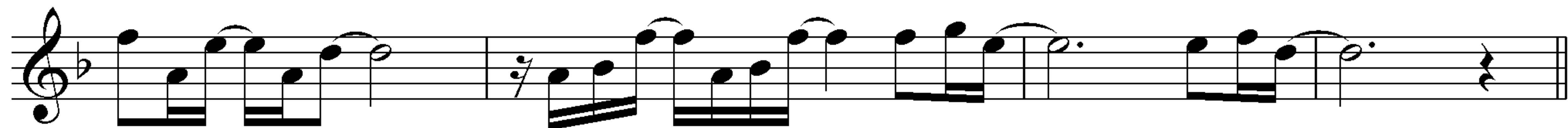
♩=62 Dm

Gm<sup>7</sup>C<sup>7</sup>F+<sup>7</sup>A<sup>7</sup>

Dm

Gm<sup>7</sup>A<sup>7</sup>

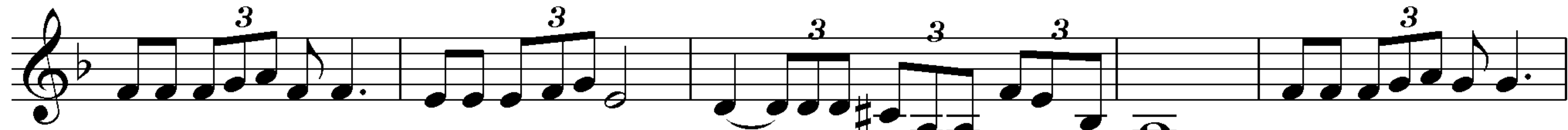
Dm

Gm<sup>7</sup>F+<sup>7</sup>

Gm

A<sup>7</sup>

Dm

Gm<sup>7</sup>C<sup>7</sup>A<sup>7</sup>

Dm

Gm<sup>7</sup>A<sup>7</sup>

Dm

Gm<sup>7</sup>C<sup>7</sup>F+<sup>7</sup>

Dm



1.

Gm<sup>7</sup>A<sup>7</sup>

Dm

Dm

D<sup>7</sup>

2.

Gm<sup>7</sup>A<sup>7</sup>

Dm



## Неприятность эту мы переживём

Б.Савельев

S - Polka

♩ - 100

Chords: Cm, G7, D7, G7, Cm, Cm, G7, G7, G7, Cm, C7, Fm, Fm, Cm, G7, Cm, G7, Cm, Cm, G7, G7, G7, G7, Cm, C7, C7, Fm, Fm, Cm, G7, Cm, Fm, Cm, G7, Cm, G7, Cm, D7, G7, Cm.

# Les Comperes

39

B.Косма

♩ = 120 S - 8 Beat

Em Am D<sup>7</sup> G C

Bsus<sup>4</sup> B<sup>7</sup> 1. Em C D Em C D<sup>7</sup> G<sup>+</sup>7 C<sup>+</sup>7

G<sup>+</sup>7 C<sup>+</sup>7 G<sup>+</sup>7 C<sup>+</sup>7 F B<sup>7</sup> Em A<sup>7</sup>

Em A<sup>7</sup> Em A<sup>7</sup> Bsus<sup>4</sup> B<sup>7</sup> Em Am

D<sup>7</sup> G C Bsus<sup>4</sup> B<sup>7</sup> Em

Em Am D<sup>7</sup>

G B<sup>7</sup> 8va C C G

G F Bsus<sup>4</sup> B<sup>7</sup> Em

Am D<sup>7</sup> G C

Bsus<sup>4</sup> B<sup>7</sup> Em

♩ = 120

Dm

§ Dm

Gm<sup>7</sup>

A<sup>7</sup>

[illegible]

\_\_\_\_\_

А.Пьяццолла

The first staff of music shows a sequence of chords: E7, Gm7, A7, and Dm. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes, with a repeat sign after the first measure.



Fm<sup>7</sup> G<sup>7</sup> C E<sup>7</sup>  
 Am B<sup>7</sup> Bm<sup>7b5</sup> Am Am B<sup>7</sup> Bm<sup>7b5</sup> Am

## Сказка

S - Polka

Из репертуара А.Рыбака

♩=100

Dm Gm<sup>7</sup> Am<sup>7</sup> Dm Dm Gm<sup>7</sup> B $\flat$  Am<sup>7</sup> Dm  
 Dm Gm<sup>7</sup> B $\flat$  Am Dm  
 Gm<sup>7</sup> B $\flat$  Am<sup>7</sup> Dm Gm<sup>7</sup>

B $\flat$  Am<sup>7</sup> Dm Gm<sup>7</sup>

Am<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> Dm Dm Gm<sup>7</sup>

B $\flat$  Am<sup>7</sup> Dm Gm<sup>7</sup> B $\flat$

Am<sup>7</sup> Dm Gm<sup>7</sup> C F A<sup>7</sup>

Dm Gm<sup>7</sup> B $\flat$  Am<sup>7</sup>

Dm Gm<sup>7</sup> B $\flat$  Am<sup>7</sup> Dm

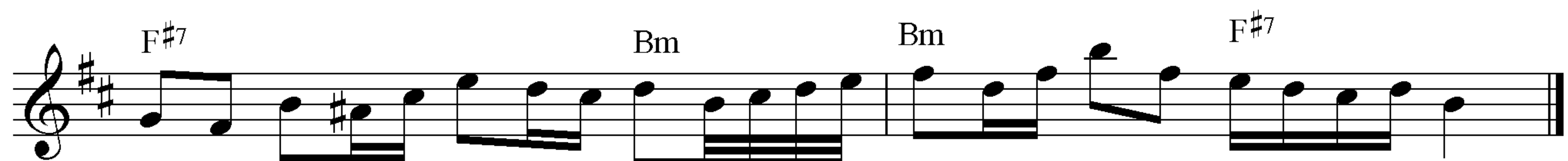
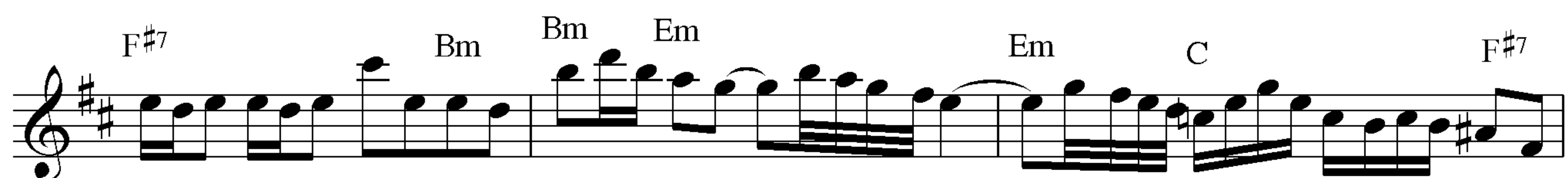
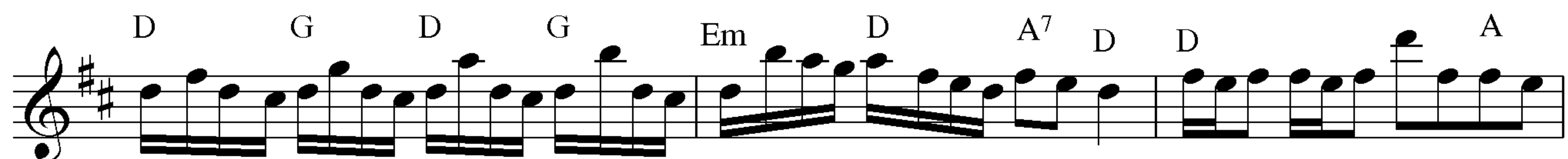
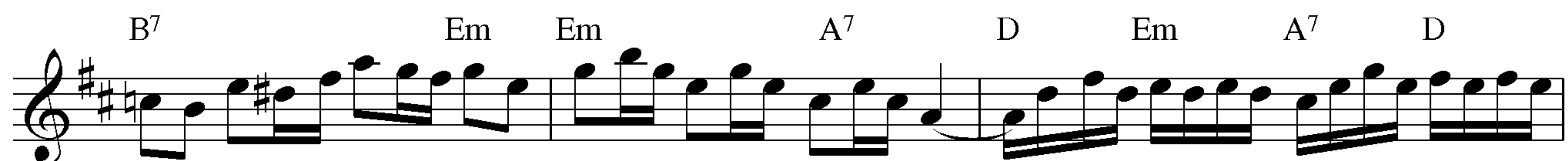
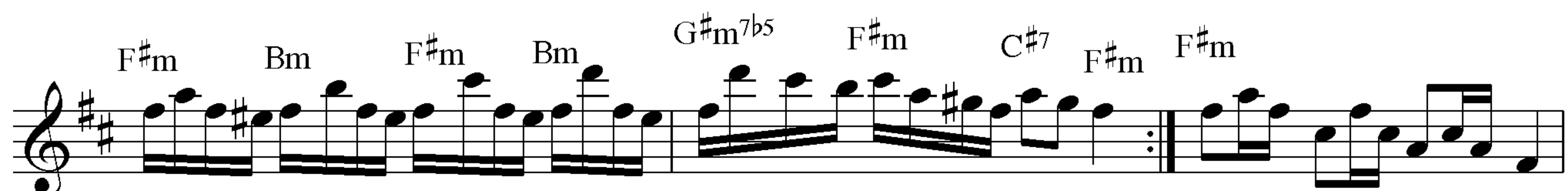
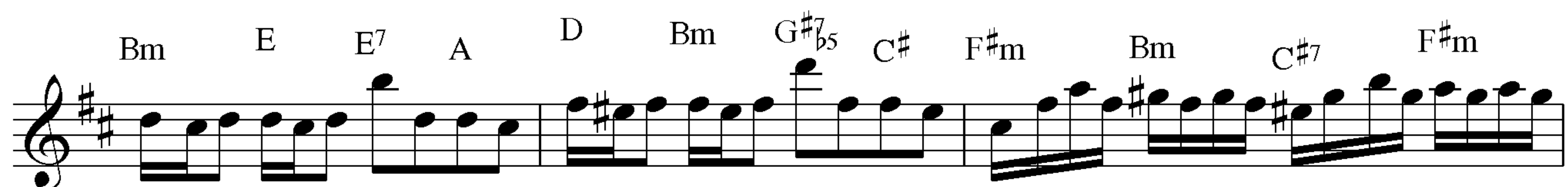
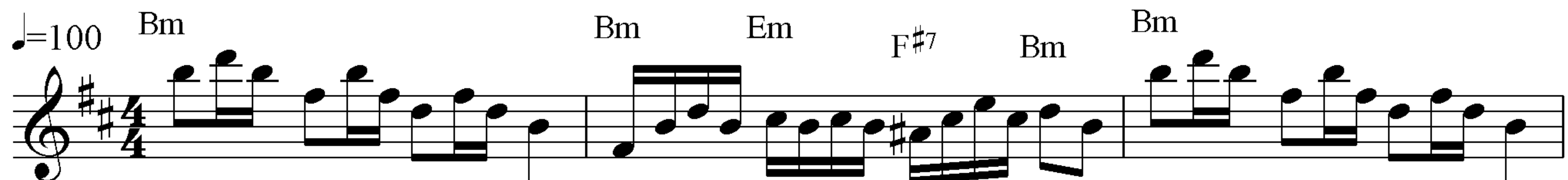
Gm<sup>7</sup> B $\flat$  Am Dm

Gm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Am Dm

## Шутка

S - Techno Party

И.С.Бах



# Ария

S - Ballad

И.С.Бах

♩=70

C C/B Am Am/G F D/F# G G/F Em Em<sup>7b5</sup>/D

A<sup>7</sup>/C# A<sup>7</sup> Dm Dm/C G<sup>7</sup>/B G<sup>7</sup> C C/B Am D/F# D

G C<sup>6</sup> Dsus<sup>4</sup> D<sup>7</sup> 1. G G<sup>7</sup> 2. G G G/F

Em Em<sup>7b5</sup>/D A/C# Dm Dm/C Bm<sup>7b5</sup> Bm<sup>7b5</sup>/A

A<sup>b</sup>dim Am F Dm Eaug Am Am/G D<sup>7</sup>/F# C/E

D D/C G/B D G G/F C/E F D/F# G<sup>7</sup> E/G# A<sup>7</sup>

Dm Dm/C G/B C C/B<sup>b</sup> Am C<sup>7</sup>/G F F/E

Dm<sup>6</sup> Dm/C G/B C F C/G G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> C

# Girl

45

S - Country Shuffle

Дж. Леннон, П. Маккартни

♩=90

Chords: Cm G<sup>7</sup> Cm Fm E<sup>b</sup> G<sup>7</sup> Cm G<sup>7</sup> Cm Fm Cm E<sup>b</sup> Gm Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> Gm 1. Fm<sup>7</sup> B<sup>b7</sup> 2. Fm<sup>7</sup> B<sup>b7</sup> Fm<sup>7</sup> C Fm<sup>7</sup> C Fm<sup>7</sup> C Fm<sup>7</sup> A<sup>b</sup> E<sup>b</sup> Gm Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> Gm Fm<sup>7</sup> B<sup>b7</sup> Fm<sup>7</sup> B<sup>b7</sup> Cm G<sup>7</sup> Cm Fm E<sup>b</sup> Fm G<sup>7</sup> E<sup>b</sup> Gm Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> Gm Fm<sup>7</sup> B<sup>b7</sup>

# Yesterday

S - Ballad

Дж. Леннон, П. Маккартни

♩=76

Chords: Am D<sup>7</sup> F C C Bm<sup>7</sup> E<sup>7</sup> Am Am Am G F G<sup>7</sup> C Am D<sup>7</sup> F C Bm<sup>7</sup> E<sup>7</sup> Am G F F Dm<sup>7</sup> G<sup>7</sup> C Bm<sup>7</sup> E<sup>7</sup> Am G F F Dm<sup>7</sup> G<sup>7</sup>

C C Bm<sup>7</sup> E<sup>7</sup> Am Am Am G F G<sup>7</sup>

C Am D<sup>7</sup> F C Am D<sup>7</sup> F C

Ночь после тяжёлого дня

S - Hard Rock

Д.Леннон, П.Маккартни

♩=132

G C G Dm<sup>7</sup> G

G C G Dm<sup>7</sup> G C

D G C<sup>7</sup> 1. G 2. G Bm

Em Bm G Em C

D G C G Dm<sup>7</sup> G

G C G Dm<sup>7</sup> G C

D G C<sup>7</sup> G

G C<sup>7</sup> G G C G



♩=110

[illegible]

# And i love her

S - Rumba

Д.Леннон, П.Маккартни

♩=112

F#m7 B7 C#m7 G#m7 F#m7

B7 E F#m7 C#m F#m7

C#m F#m7 C#m A B7

E C#m B C#m G#m7

C#m G#m7 B B7 F#m7 C#m

F#m7 C#m F#m7 C#m A

B7 E E Gm7 Dm

Gm7 Dm Gm7 Dm Bb

C7 F F Gm7 C7

Dm7 Am7 Gm7 C7 D

# Ob-la-di, ob-la-da

49

Д.Леннон, П.Маккартни

1

♩=110

B $\flat$

B $\flat$

F $^7$

piano

B $\flat$

B $\flat$  $^7$

E $\flat$

2

B $\flat$

F $^7$

B $\flat$

B $\flat$

F $^7$

B $\flat$

B $\flat$  $^7$

E $\flat$

3

B $\flat$

F $^7$

B $\flat$

B $\flat$

Dm

Gm

B $\flat$

F $^7$

B $\flat$

Dm

Gm

B $\flat$

F $^7$

B $\flat$

B $\flat$  $^7$

4

E $\flat$

B $\flat$

B $\flat$  $^7$

E $\flat$

B $\flat$

F $^7$

5

B $\flat$

F $^7$

B $\flat$

B $\flat$  $^7$

E $\flat$

B $\flat$

F $^7$

B $\flat$

6

B $\flat$

Dm

Gm

B $\flat$

F $^7$

B $\flat$

Bb Dm Gm Bb F7

Gm F7 Bb

Катюша

S - Polka М.Блантер

♩=112

Em B7 E7 A7 Am Em B7 Em B7

Em Em B7 B7 B7 Em Em C G E7

Am Em Am Em B7 Em Em C G E7 Am Em

Am Em 1. B7 Em B7 2. B7 Em B7

E7 A7 Am Em B7 Em

В землянке

S - Waltz К.Листов

♩=140

Gm Cm D7 Gm Cm Gm D7 Gm

F7 Bb Ebm Bb G7 Cm Am7b5 Gm

D7 Gm F7 Bb

S -March

## Пора в путь-дорогу

В.Соловьёв-Седой

## Три танкиста

S -March

Д.Покрасс

Cm Fm Cm Cm G<sup>7</sup> Cm E<sup>b</sup> C<sup>7</sup>

Fm Cm G<sup>7</sup> Cm A<sup>b</sup> E<sup>b</sup> C<sup>7</sup>

Fm Cm G<sup>7</sup> 1. Cm 2. Cm

Синий платочек

S -Waltz

Г.Петербургский

♩=170 A<sup>7</sup> Dm Cm D<sup>7</sup> Gm

Gm Dm A<sup>7</sup> Dm

A<sup>7</sup> Dm C<sup>7</sup>

F D<sup>7</sup> Gm Dm

A<sup>7</sup> 1. Dm D<sup>7</sup> 2. Dm

День Победы

S -March

Д.Тухманов

♩=120 Am Dm G<sup>7</sup> C E<sup>7</sup> Am

E<sup>7</sup> Am E<sup>7</sup> Am



Chords: Dm E7 Am E7 Am Dm Am E7 B7 E7 1. Am Am E7 2. A

S -Samba  
♩=120  
Gdim

## Караван

Х.Тизол

Chords: Fm6 F7 Cdim F#5 Bb7 Fm Bb7 Eb7 Gdim

*Fine*

S -Swing  
♩=110

## Когда мы расстались

Т.Лейтон

Chords: F Fm C A7 D7

G<sup>7</sup> C C C<sup>7</sup> F Fm

C A<sup>7</sup> Dm A<sup>7</sup> Dm Fm B<sup>b7</sup> C E<sup>7</sup>

Am D<sup>7</sup> C G<sup>7</sup> C

All of me

S -BigBand Fast  
♩=180 C

E<sup>7</sup> A<sup>7</sup>

Dm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> C E<sup>7</sup>

A<sup>7</sup> Dm<sup>7</sup> Ebdim<sup>7</sup> Em<sup>7</sup>

A<sup>7</sup> Dm<sup>7b5</sup> G<sup>7</sup> 1. C Ebdim<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> 2. C Fm<sup>6</sup> C

Джа да

♩=126 F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F C<sup>#5</sup> F

S<sup>4</sup> Swing

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F Ddim C<sup>7</sup>

F Ddim C<sup>7</sup> F

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

## Колыбельная

S - Swing Дж.Ширинг

$\text{♩} = 100$  Em C<sup>#m7b5</sup> F<sup>#7</sup> B<sup>7</sup> Em C<sup>+</sup> Am<sup>7</sup> D<sup>9</sup> Bm<sup>7</sup> Em<sup>7</sup>

Am<sup>7</sup> D<sup>9</sup> 1. G C<sup>9</sup> F<sup>#m7b5</sup> B<sup>7</sup> 2. G D<sup>7</sup> G

E<sup>9</sup> E<sup>-9</sup> Am Am<sup>7</sup> D<sup>9</sup> D<sup>-9</sup> G E<sup>9</sup> E<sup>-9</sup>

Am Am<sup>7</sup> D<sup>9</sup> D<sup>-9</sup> G B<sup>7</sup> Em C<sup>#m7b5</sup> F<sup>#7</sup> B<sup>7</sup>

Em C<sup>+</sup> Am<sup>7</sup> D<sup>9</sup> Bm<sup>7</sup> Em<sup>7</sup>

Am<sup>7</sup> D<sup>9</sup> G D<sup>7</sup> G

## Буги цыплят

S - Boogie

М.Шмитц  
Аранжировка И.Клип

$\text{♩} = 140$  C C

F C

Sheet music for the first piece, featuring two staves. The first staff includes a key signature change to C major and a common time signature. The second staff includes a first ending bracket and a key signature change to C major.

Твоей улыбки тень

Дж. Мендель

Sheet music for the second piece, "Твоей улыбки тень" by Дж. Мендель. It is in S-Bossa nova style, 4/4 time, with a tempo of 140. The key signature is one sharp (F#). The music consists of a single staff with various chords and melodic lines.

Любимый мой

Дж. Гершвин

Sheet music for the third piece, "Любимый мой" by Дж. Гершвин. It is in S-Jazz Ballad style, 4/4 time, with a tempo of 64. The key signature is three flats (Bb). The music consists of a single staff with various chords and melodic lines.

$\text{Eb}$   $\text{Ab}+^7$   $\text{Eb}$   $\text{G}^7$   $\text{Cm}$   $\text{D}^7$   $\text{G}^7$   $\text{Cm}$   $\text{G}^7$

$\text{Cm}$   $\text{D}^7$   $\text{G}^7$   $\text{Cm}$   $\text{C}^7$   $\text{Fm}^7$   $\text{Bb}^7$   $\text{Eb}$

$\text{Eb}m^7$   $\text{Bbm}$   $\text{C}^7$

$\text{Fm}^7b^5$   $\text{Bb}^7$   $\text{Eb}$   $\text{Ab}$   $\text{Eb}$

S -Five Four

## Take Five

Д.Брубек

♩ = 150

$\text{Em}$   $\text{Bm}^7$   $\text{Em}$   $\text{Bm}^7$   $\text{Em}$   $\text{Bm}^7$   $\text{Em}$   $\text{Bm}^7$   $\text{Em}$   $\text{Bm}^7$

$\text{Em}$   $\text{Bm}^7$   $\text{Bm}^7$   $\text{Em}$   $\text{Bm}^7$   $\text{Em}$   $\text{Bm}^7$

$\text{Em}$   $\text{Bm}^7$   $\text{Em}$   $\text{Bm}^7$   $\text{Em}$   $\text{Bm}^7$   $\text{Am}^7$   $\text{D}^9$

$\text{G}+^7$   $\text{E}^7b^9$   $\text{Am}^7$   $\text{D}^9$   $\text{G}+^7$   $\text{E}^7b^9$

$\text{Am}^7$   $\text{D}^9$   $\text{G}+^7$   $\text{E}^{\#9}$   $\text{Am}^7$   $\text{D}^7$   $\text{F}^{\#}m^7b^5$   $\text{Bm}^7$

$\text{Em}$   $\text{Bm}^7$   $\text{Em}$   $\text{Bm}^7$   $\text{Em}$   $\text{Bm}^7$   $\text{Em}$   $\text{Bm}^7$

$\text{Em}$   $\text{Bm}^7$   $\text{Em}$   $\text{Bm}^7$   $\text{Em}$   $\text{Bm}^7$   $\text{Em}$   $\text{Bm}^7$

# S -Jazz Waltz

